



Billy Cooper's Steel Guitar Shop Catalog

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Billy Cooper's Music, Inc.
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www.billycoopersmusic.com

Hello Friends,

We are so pleased to send you our catalog of steel guitar products. In addition to the products found within, we offer:

- Used steel guitars. Our pre-owned steels are reconditioned and if necessary, completely rebuilt. Six month warranty
- New steel guitars with one year warranty
- Complete customization for new and used steel guitars purchased from us. We want your guitar to feel like your own right from the start
- Trade-in options
- Prompt shipping services. You may call, email or mail an order and be assured that it will receive prompt attention
- MasterCard & VISA, personal check, money orders accepted
- Convenient Hours: Tuesday through Friday 10 am-4:00 pm
Saturday..... 10 am-12 noon
Sunday & Monday Closed

Thank you for taking a moment to browse through these pages and check out what we offer. We continually strive to find quality products and instructional material to add to our already extensive selections. You will see, too, that Billy is producing a steadily increasing line of pedal steel CD's and instruction.

We invite you to stop by the store any time for a visit. We usually have a huge selection of new and used steel guitars on our showroom floors at any given time. Email us for an updated listing of these instruments at the address above.

Please Note: If you are traveling any distance and/or will be requiring work on your guitar, please be sure to call in advance! Working on your instrument must be scheduled ahead of time and if you are coming a long way to visit we do not want to miss you!

Thank you so much for your interest. We truly appreciate it. God bless you!

Sincerely,

Billy & Wanda Cooper

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Billy Cooper—Steel Guitar' CD

Billy's first pedal steel recording clearly demonstrates his unique style and total command of the instrument. You will appreciate his superb arrangements of these classic country songs along with two original compositions. If you enjoy steel guitar music you will enjoy this CD. It is pure steel. All the songs are instrumental and all the arrangements are Billy's. Listen to clips on our website!

- **Healing Hands of Time**
- **I'll Be There**
- **Lonely Street**
- **I Don't Believe I'll Fall In Love Today**
- **Farewell Party**
- **Sonora Trail**
- **Crazy Arms**
- **Born To Lose**
- **Please Don't Play A-11**
- **Just A Minor Thing**



#BC-SG \$14.50 (CD)

#BC-SGR \$9.00 (Rhythm CD)

'Gospel Steel Guitar' CD

Ten Inspirational hymns from Billy Cooper

Performed on the pedal steel guitar. A really beautiful instrumental album you will want to add to your gospel collection. All ten songs also available on a rhythm-only CD which you may use for live performances or practice. Many thanks to Doug Jernigan for his kind words in the liner notes. See below. Ten sacred selections:

- ***Precious Mem'ries***
- ***Softly & Tenderly***
- ***Where The Roses Never Fade***
- ***Jesus Loves Me/A Mighty Fortress***
- ***Going On Home***
- ***Old Rugged Cross***
- ***Family Bible***
- ***Sweet Beulah Land***
- ***Lily of the Valley***
- ***Sweet Hour of Prayer***



#BC-GS \$14.50 (CD)

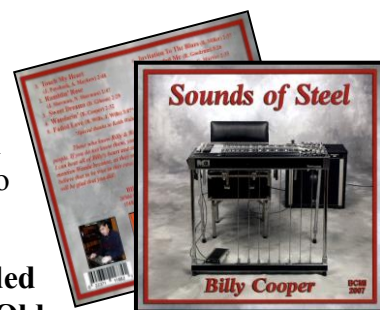
#BC-GSR \$9.00 (Rhythm CD)

After listening to Billy's 'Gospel Steel Guitar', I thought about the many years of knowing Billy and Wanda Cooper. Billy is a true Christian brother. His playing reflects his love for the Lord Jesus as well as the steel guitar. Some of my favorites on this album are "Jesus Loves Me", "A Mighty Fortress", "Going On Home" and "Lily of the Valley." Great playing, Billy, with superb tone! I know you will enjoy this CD as much as I do. This is a must have for your gospel steel guitar collection!

Doug Jernigan

'Sounds of Steel' CD *Billy Cooper*

This recording offers ten musical selections performed on the E9th pedal steel guitar by Billy Cooper. You will hear a collection of tunes from several genres, each demonstrating Billy's innovative arrangement style. And, as John Hughey puts it in his gracious liner notes, Billy is "Mr. Smooth". Take a listen to clips from this CD on our website. Rhythm Track available below.



Songs: **Touch My Heart, Ramblin' Rose, Sweet Dreams, Wandin', Faded Love, Invitation To The Blues, You Needed Me, April's Fool, Banks of the Old Pontchartrain, Time Out.**

#BC-SS--\$14.50 (CD) #BC-SSR--\$9.00 (Rhythm CD)



'Those Were The Days' CD *Billy Cooper*

Not only are there traditional steel guitar tunes on this, Billy's sixth recording, but there is a blending of sixties and seventies style of steel guitar with blues, pop and even classical tunes. I think you will agree that the results are outstanding.

This album has a really haunting version of '**Ghostriders In The Sky**', an excellent rendition of the beautiful '**Greensleeves**' and two semi-classical pieces, '**Nature Boy**' and '**Carla**'. You will also enjoy '**A Way To Survive**', '**The Same Two Lips**', '**Lily Dale**', '**Mansion On The Hill**' and '**I Really Don't Want To Know**', songs that showcase the pedal steel in such a traditional yet fresh new way. The last song, '**Those Were The Days**' is a surprising, upbeat and completely original arrangement of a very familiar tune.



#BC-TD \$14.50 (CD) #BC-TDR \$9.00 (Rhythm CD)



'Christmas Steel Guitar' CD *Billy Cooper*

A beautiful rendition of ten classic Christmas carols played on the pedal steel guitar. Billy's unique style is evident yet the traditional nuance of these beloved seasonal favorites is preserved. You may find yourself listening to this recording in July!

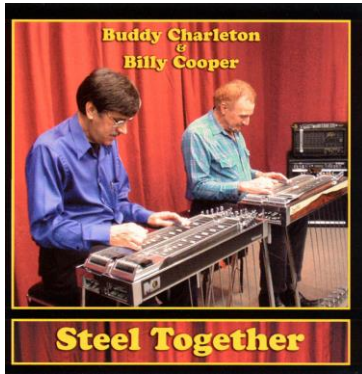
- * **O Holy Night**
- * **God Rest Ye Merry Gentlemen**
- * **Silent Night**
- * **Beautiful Star of Bethlehem**
- * **Away In A Manger**
- * **I Wonder As I Wander**
- * **It Came Upon A Midnight Clear**
- * **Go Tell It On The Mountain**
- * **What Child Is This**
- * **Medley: O Come All Ye Faithful, The First Noel,**
- * **O Little Town of Bethlehem**



#BC-CSG~\$14.50 (CD) #BC-CSGR~\$9.00 (Rhythm CD)

'Steel Together' CD

Buddy Charleton & Billy Cooper



Buddy Charleton and Billy Cooper have teamed up and produced an instrumental steel guitar recording that is sure to become a classic. This album features the pedal steel as it was meant to be played. Buddy & Billy have chosen an assortment of their favorite tunes. Their styles are very complementary although each picker's own uniqueness is exhibited. Buddy plays four selections all the way through and Billy does the same on his four. There are two songs on which they collaborate and execute some fine harmonizing. A really beautiful and exceptional recording! As Buddy Emmons declares in his liner notes, *"If your formula for a pedal steel album reflects that of mine, you're going to like this album a whole lot."*

Songs

1. Fraulein
2. Waltz Across Texas
3. Don' Touch Me
4. Let's Say
Goodbye
5. Ashokan Farewell

6. Another Bridge To
Burn
7. What A Way To Live
8. Half A Mind
9. Shenandoah
10. Forty String Swing

#BB-ST \$15.50 (CD)

#BB-STR \$9.00 (Rhythm CD)



'Steel Away' CD

with

Buddy Charleton & Billy Cooper



Ten sacred hymns executed flawlessly by Buddy & Billy on the pedal steel. These timeless songs are played with the sensitivity and skill befitting their unique message. You will hear great harmonizing and distinctive arrangements that enhance these old favorites. Liner notes by Ralph Mooney! You may listen to clips on our website. #BB-SA. \$15.50

- How Long Has It Been**
It is Well With My Soul
Amazing Grace
When The Roll Is Called
Beyond The Sunset

#BB-SA \$15.50 (CD)

- What A Friend**
Steel Away
Sweet Beulah Land
I'll Fly Away
This Is My Father's World

#BB-SAR \$9.00 (Rhythm CD)

'Gospel Pedal Steel' CD

Doug Jernigan



Recorded in 1983, this beautiful gospel album truly showcases Doug's mastery of the pedal steel guitar. These are traditional gospel songs and hymns that glorify Jesus Christ. A mixture of upbeat, happy tunes and quiet, meditative songs. There are ten selections: **'When We All Get To Heaven', 'What A Friend We Have In Jesus', 'I'll Fly Away', 'Sweet Sweet Spirit', 'Lily Of The Valley', 'In The Garden', 'Power In The Blood', 'Shall We Gather At The River', 'I Saw The Light' and 'Beulah Land'.** Rhythm track CD available. Sorry, no instruction offered for this recording.

#DJ-GPS \$14.50 (CD)

#DJ-GPSR \$9.00 (Rhythm CD)



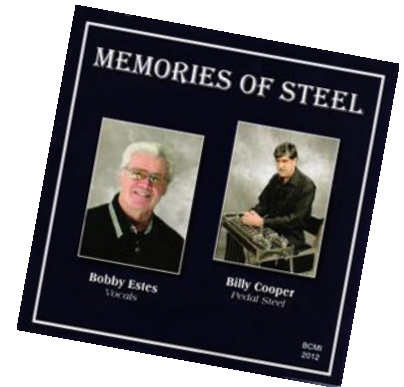
'Memories of Steel' CD

From

Billy Cooper & Bobby Estes

Twelve songs on CD

Here is a collection of songs that we feel will stir many emotions within you. There are classic country favorites, gospel songs, vocals and instrumentals, all of which feature the pedal steel.



**I Love You Because
Stature of A Fool
In Vain
Faded Love
Steel The Way I Feel
Danny Boy**

**When The Rolled Is Called
Crazy
Have I Told You Lately
I'll Fly Away
Wayfaring Stranger
Amazing Grace**

#BC-MS \$14.50~CD

#BC-MSR \$9.00~Rhythm CD

Hear clips on our website www.billycoopersmusic.com

Note: Please see page 12 of this catalog for instructional material on many of the songs on this recording. Titles are *'Backing Up A Singer Volume 1'* and *'Backing Up A Singer Volume 2'*.

Pedal Steel Guitar Instruction by Billy Cooper

‘E9 Country-Volume 1’

‘E9 Country-Volume 1’ offers instruction on how to play four songs taken from Billy’s first instrumental CD, **‘Billy Cooper—Steel Guitar’**. The songs are: **‘Healing Hands of Time’**, **‘I’ll Be There’**, **‘Lonely Street’** and **‘Farewell Party’**. The 25 page book of tablature includes an E9 tuning chart and instructions on how to use the tablature. The songs are tabbed in complete detail just as they are played on the accompanying CD with timing included.

The eight track CD presents Billy playing each song just as it occurs on his recording followed by a rhythm track of the song. Suitable for beginner, intermediate or advanced players. Clips may be hard on our website.
#BC-EV1. \$28.50.

‘E9 Country-Volume 2’

This course offers instruction on how to play four songs taken from Billy’s first pedal steel CD, **‘Billy Cooper—Steel Guitar’**. The songs are **‘I Don’t Believe I’ll Fall In Love Today’**, **‘Crazy Arms’**, **‘Born To Lose’**, and **‘Please Don’t Play A-11’**. The 27 page book of tablature includes an E9 tuning chart and instructions on how to use the tablature. The songs are tabbed in complete detail just as it is played on the accompanying CD with timing included.

The eight track CD presents Billy playing each song just as it occurs on the recording, followed by a rhythm track of the song. Suitable for beginner, intermediate, advanced players. Hear clips on our website.
#BC-EV2. \$28.50

‘A Course In Minors’

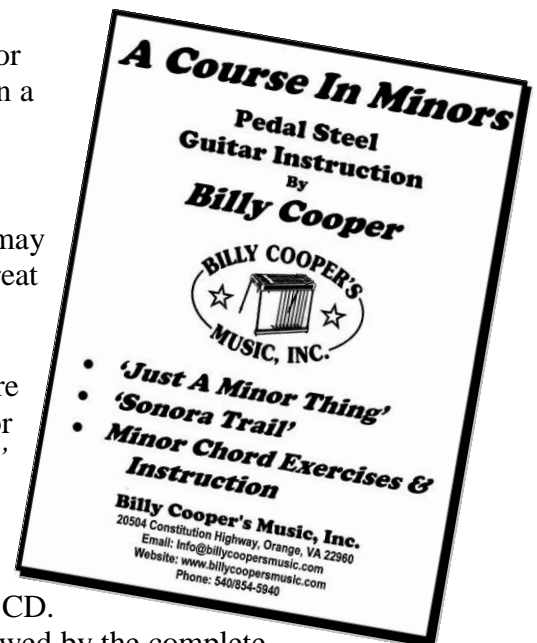
E9th Tuning

This is a comprehensive study of the use of the minor scale and minor chords. You will learn how valuable minors can be even when playing in a major key. For example, many times a minor chord may be used as a ‘passing’ chord in place of a seventh.

In addition to discovering other innovative ways in which minors may be used, you will also learn how familiarity with minors can be of great assistance when playing lead parts.

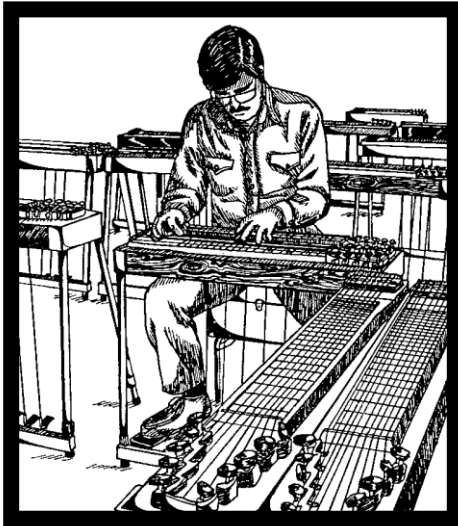
The 25 page instruction book includes an E9th tuning chart, tablature instruction, minor/major scale comparisons and fifteen different minor chord exercises. Also presented is complete tablature for **‘Sonora Trail’** and **‘Just A Minor Thing’**, two original compositions played in the minor key found on Billy’s first album **‘Billy Cooper-Steel Guitar’**.

Billy demonstrates all instruction on the accompanying 30 track CD. Also included on the CD are the two songs played in their entirety followed by the complete rhythm track for each one. Appropriate for beginner to advanced players. **#BC-CM. \$28.50.**



Pedal Steel Guitar Instruction by Billy Cooper

‘A-11’ (*Using Scales*)



This course uses the classic sixties tune, ‘**Please Don’t Play A-11**’ as a beautiful instrumental to explore some of the scales with which you, as a steel picker, will want to be familiar. The course contains complete tablature for ‘A-11’, an explanation of how to use the tab, E9th tuning chart, instructions on building phrases from the basic material in the A-11 song, several pages of scales and more.

The accompanying 12 track CD features Billy playing ‘A-11’, the ‘A-11’ rhythm track for you to play along with, Billy playing ‘C’ Major scales descending and ascending, mixolydian53 scale descending and ascending, an intro/ending using the ‘G’ mixolydian scale and a ten string practice exercise, each followed by a practice rhythm track. This is just a great course focusing on those all-important scales. Appropriate for beginner to advanced players. Hear clips on our website.

#BC-A1. \$22.50

‘Born To Lose’ (*Chord Theory*)

This course focuses on chord theory. Do not let the ‘theory’ word alarm you. You may be surprised to learn that understanding even basic theory will help your playing tremendously. This instruction teaches you how to build chords, how to locate them, how to execute them and when to execute them. The 19 page book of tablature is filled with intros, exercises and progressions using various chords. It also includes the complete tab to ‘Born To Lose’, done instrumentally. It is suitable for beginner to advanced players

The accompanying 24 track CD has Billy playing the full instrumental version of ‘**Born To Lose**’ (really pretty, by the way), about 2½ minutes of pure steel. The complete rhythm track for the song follows, and then all the intros, progressions and exercises are played, followed by their rhythm tracks. This is a great course for anyone who is not sure about how to use chords to their greatest advantage. Hear clips on our website.

#BC-BL. \$22.50

‘Crazy Arms’ (*Improvising*)

This course develops the classic Ray Price tune, ‘**Crazy Arms**’ as a beautiful instrumental to teach you how you may improvise or ‘ad lib’ when you are playing any song. It is suitable for the beginner to advanced player. The course has 23 pages and contains complete tablature for ‘Crazy Arms’, an explanation of how to use the tablature, E9th tuning chart and many exercises that illustrate how improvising may be done.

The accompanying 26 track CD features Billy playing an instrumental version of ‘Crazy Arms’, with the full rhythm track for you to play along with. There are also nine different exercises that can be substituted in certain sections of the song and three Blues/Swing exercises, each followed by a practice rhythm track. Clips may be heard on our website. #BC-CR. \$22.50

**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**

Pedal Steel Guitar Instruction by Billy Cooper

‘Going On Home’

Gospel Course #1

Billy has played and tabbed four unforgettable gospel songs. Three are familiar old favorites, ‘Old Rugged Cross’, ‘Softly & Tenderly’ and ‘Beulah Land’. The title song ‘Going On Home’ is Billy’s original, up-tempo arrangement that will surely get your feet tapping. Clips can be heard on our website.

The tablature book has 27 pages which includes an E9th tuning chart and instructions on how to use the tablature. Each hymn is tabbed in complete detail just as it is played on the accompanying CD and includes timing. The material is suitable for beginner to advanced players. The CD has eight tracks. Each song is played and is followed by the complete rhythm track for you to use for practice or as a backup in live settings. #BC-GH. \$28.50

‘Precious Memories’

Gospel Course #2

This gospel course presents four traditional hymns from Billy’s CD entitled ‘Gospel Steel Guitar’. The four songs are ‘Precious Mem’ries’, ‘Jesus Loves Me/A Mighty Fortress’ medley, ‘Lily Of The Valley’ and ‘Sweet Hour of Prayer’.

Each song is tabbed in complete detail just as it is played on the accompanying CD. The 27 page instruction book also includes an explanation of how to read tablature and an E9th tuning chart. The material is suitable for beginner to advanced players.

The tunes are played on the eight track CD just as they were done on the ‘Gospel Steel Guitar’ CD. Each rendition is followed by a practice rhythm track. Several clips can be heard on our website. #BC-PM. \$28.50



‘Family Bible’

Gospel Course #3

Four traditional hymns played in Billy’s remarkable style, so complementary to the gospel sphere. The songs are ‘Family Bible’, ‘Where The Roses Never Fade’, ‘In The Garden’ and ‘Blessed Assurance’.

The tablature book has 25 pages which includes an E9th tuning chart and instructions on how to use the tablature. Each hymn is tabbed in complete detail just as it is played on the accompanying CD and includes timing. The material is suitable for beginner to advanced players. The CD has eight tracks. Each song is played and is followed by the complete rhythm track for you to use for practice or as a backup in live settings. #BC-FB. \$28.50.



Pedal Steel Guitar Instruction *by Billy Cooper*

‘Sounds of Steel~Volume 1’~E9th Tuning

‘Sounds of Steel~Volume 1’ offers detailed instruction on how to play the first five songs in Billy’s ‘Sounds of Steel’ recording {See page 13}. The songs are ‘Touch My Heart’, ‘Ramblin’ Rose’, ‘Sweet Dreams’, ‘Wandarin’ and ‘Faded Love’. Songs are tabbed in complete detail, including timing, in a 33 page book of tablature. Also included in the book is an E9th tuning chart and tablature instructions. Each song is played through on an accompanying 10 track CD followed by the background rhythm. Suitable for beginner to advanced players. You may listen to clips of some of these songs on our website. #BC-SS1. \$31.50.

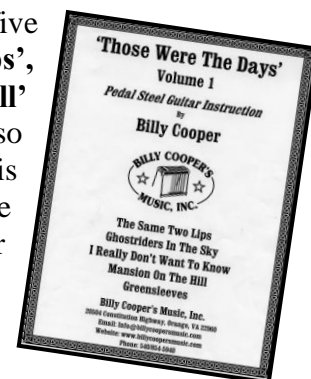
‘Sounds of Steel~Volume 2’~E9th Tuning

‘Sounds of Steel~Volume 2’ offers detailed instruction on how to play the last five songs on Billy’s ‘Sounds of Steel’ instrumental CD {See page 13}. The songs are ‘Invitation To The Blues’, ‘You Needed Me’, ‘April’s Fool’, ‘On The Banks of The Old Pontchartrain’ and ‘Time Out’. The 38 page book of tablature includes an E9th tuning chart and tablature reading instructions. Each song is tabbed in complete detail just as it is played on the accompanying CD. The 10 track CD has Billy playing each selection followed by background rhythm of same. Suitable for beginner to advanced players. Clips may be heard on our website. #BC-SS2. \$31.50.

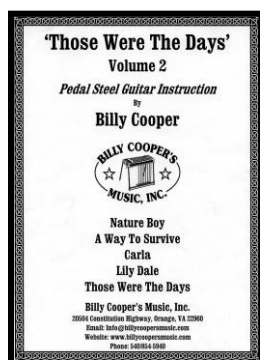


‘Those Were The Days~Volume 1’~E9th Tuning

‘Those Were The Days~Volume 1’ offers detailed instruction on how to play the first five songs in Billy’s ‘Those Were The Days’ recording. The songs are ‘The Same Two Lips’, ‘Ghostriders In The Sky’, ‘I Really Don’t Want To Know’, ‘Mansion On The Hill’ and ‘Greensleeves’. Songs are tabbed in complete detail which includes timing. Also included in the book of tab is an E9th tuning chart and tablature instructions. Each song is played on the accompanying 10 track CD followed by the background rhythm. Suitable for beginner to advanced players. You may listen to clips of some of these songs on our website. #BC-TD1. \$31.50



‘Those Were The Days~Volume 2’~E9th Tuning



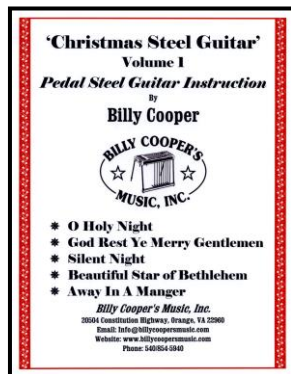
‘Those Were The Days~Volume 2’ offers detailed instruction on how to play the last five songs on Billy’s ‘Those Were The Days’ instrumental CD. The songs are ‘Nature Boy’, ‘A Way To Survive’, ‘Carla’, ‘Lily Dale’ and ‘Those Were The Days’. Tablature book includes an E9th tuning chart and tablature reading instructions. Each song is tabbed in complete detail just as it is played on the accompanying CD. The 10 track CD has Billy playing each selection followed by background rhythm of same. Suitable for beginner to advanced players. Listen to clips of some of these songs on our website.

#BC-TD2. \$31.50

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Pedal Steel Guitar Instruction by Billy Cooper

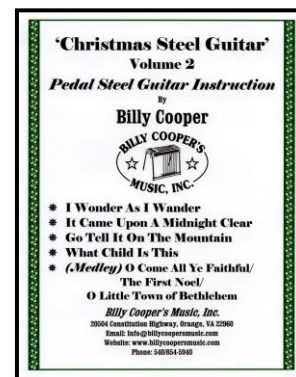
'Christmas Steel Guitar~Volume 1'~E9th Tuning



'Christmas Steel Guitar~Volume 1' offers detailed instruction on how to play the first five songs found in Billy's 'Christmas Steel Guitar' recording. The songs offered in this course are 'O Holy Night', 'God Rest Ye Merry Gentlemen', 'Silent Night', 'Beautiful Star of Bethlehem' and 'Away In A Manger'. You will find these songs tabbed in complete detail with timing in the 32 page book. Also included in the tab is an E9th tuning chart and tablature instructions. Each song is played on the accompanying 10 track CD immediately followed by the background rhythm. Suitable for beginner to advanced players. You may listen to clips of some of these songs on our website. #BC-CSG1. \$29.50

'Christmas Steel Guitar~Volume 2'~E9th Tuning

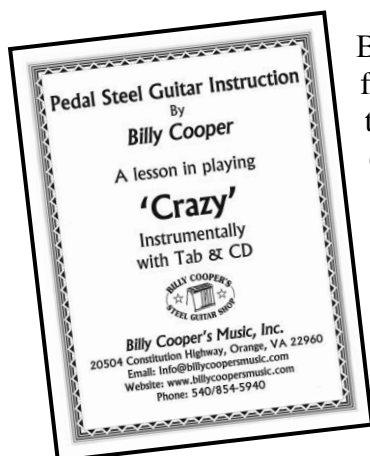
'Christmas Steel Guitar~Volume 2' offers detailed instruction on how to play the last five songs on Billy's Christmas CD. The songs are 'I Wonder As I Wander', 'It Came Upon A Midnight Clear', 'Go Tell It On The Mountain', 'What Child Is This' and a medley of 'O Come All Ye Faithful/The First Noel/O Little Town of Bethlehem'. The 35 page tablature book includes an E9th tuning chart and tablature reading instructions. Each song is tabbed in complete detail just as it is played on the accompanying CD. The 10 track CD has Billy playing each selection followed by background rhythm of same. Suitable for beginner to advanced players. Clips of some of these songs are available on our website. #BC-CSG2. \$29.50



And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.~For unto you is born this day in the city of David a Saviour, which is Christ the Lord. Luke 2:7,11

'Crazy'

Instrumental Instruction



Billy's latest endeavor features his interpretation of the Willie Nelson song made so famous by Patsy Cline. The instrumental is played beautifully, keeping nicely to the melody yet rendering some very lovely and unexpected highlights. You will enjoy listening to and learning to play this quite evocative tune.

The course is comprised of a seven page book of song tabbing including basic instructions on how to use tablature and an E9th tuning chart. Also included is a CD with Billy playing **Crazy** in its entirety followed by the rhythm track.

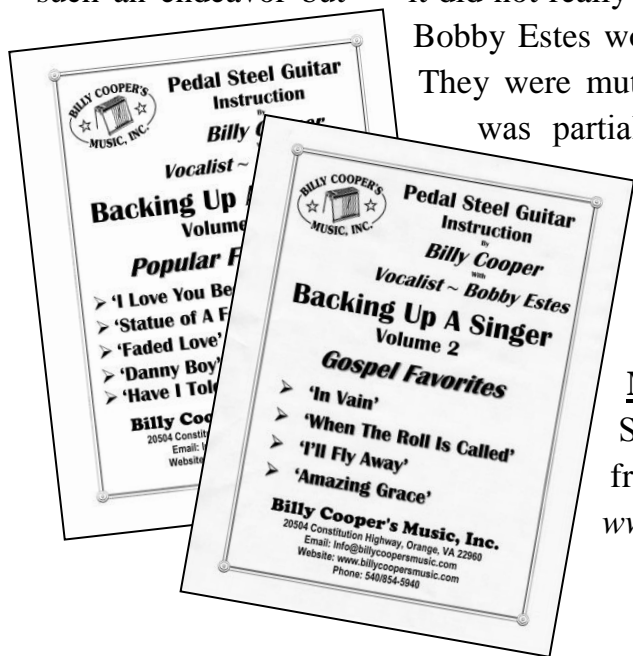
#BC-CZ. \$15.00

Pedal Steel Guitar Instruction by Billy Cooper

BACKING UP A SINGER~VOLUMES 1 & 2

This is a course that we have been planning for a long time. We knew what we wanted to emphasize in such an endeavor but it did not really begin to come together until we found just the right singer. Bobby Estes worked with Billy in a group for many years in the eighties. They were mutually complementary as singer and musician since Bobby was partial to Billy's steel guitar style and Billy loved Bobby's distinctive vocalization & phraseology.

Happily, after a lengthy period of separation, their renewed acquaintance has resulted in the recording of a steel guitar album which includes Bobby on vocals. This CD, Memories of Steel, is the basis for the two 'Backing Up A Singer' courses presented here. You may hear a few clips from this album/course on our website www.billycoopersmusic.com



'Backing Up A Singer~Popular Favorites~Volume 1'

E9th tuning. Billy Cooper on steel & Bobby Estes on vocals. Five songs from the Memories of Steel CD are detailed for you in 39 pages of straightforward, easy to understand tablature. Includes a standard E9th tuning chart and a basic diagram showing you how to use the tablature. Songs presented are ***'I Love You Because', 'Statue of a Fool', 'Faded Love', 'Danny Boy' and 'Have I Told You Lately That I Love You'.***

Completely tabbed songs are accompanied by a 15 track CD on which you will find for each song (1) every one played and sung just as it is on the album (2) a rhythm track with vocals (3) steel track only. In addition, Billy has assembled a full page of tips and pointers to keep in mind as you study the process of playing behind a singer. We believe this will be very helpful. **#BC-BUS1. \$31.50**

'Backing Up A Singer~Gospel Favorites~Volume 2'

E9th tuning. Billy Cooper on steel & Bobby Estes on vocals. Four songs from the Memories of Steel CD are detailed for you in 34 pages of straightforward, easy to understand tablature. Includes a standard E9th tuning chart and a basic diagram showing you how to use the tablature. Songs presented are ***'In Vain', 'When The Roll Is Called', 'I'll Fly Away', 'Amazing Grace'.***

Completely tabbed songbook is accompanied by a 12 track CD on which you will find for each song (1) each one played and sung just as it is on the album (2) a rhythm track with vocals (3) steel track only. In addition, Billy has assembled a full page of tips and pointers to consider as you study the process of playing behind a singer. **#BC-BUS2. \$28.50**

Pedal Steel Guitar Instruction by Billy Cooper & Buddy Charleton

‘Steel Together’-Volume 1’

E9th Tuning

This course presents complete tablature and rhythm tracks to five songs found on Buddy’s and Billy’s first recording, ‘Steel Together’. Complete information on that CD can be found on page 3 of this catalog. The songs are **‘Fraulein’, ‘Waltz Across Texas’, ‘Don’t Touch Me’, ‘Let’s Say Goodbye...’ and ‘Ashokan Farewell’**. Clips to some of these songs may be heard on our website.

The 36 page book tabs each song in detail and includes an E9th tuning chart and basic tabbing instructions. The accompanying CD has twelve tracks. Each song is played in its entirety with the steel guitar, and is then followed by the tune’s rhythm track. **#BB-SG1.** \$34.50.

‘Steel Together’-Volume 2’

E9th Tuning & C6th Tuning

Volume 2 has the same format as Volume 1 above. The songs are **‘Another Bridge To Burn’, ‘What A Way To Live’, ‘Half A Mind’ ‘Shenandoah’ and ‘Forty String Swing’**. *Note:* ‘Forty String Swing’ is played using E9th & C6th necks. All other songs are E9th only. This course has a 40 page book of tablature and rhythm CD to all five songs. **#BB-SG2.** \$34.50.



‘Steel Away~Volume 1’ (Gospel)

E9th Tuning

‘Steel Away~Volume 1’ presents a 52 page book of tablature for the first five songs from Billy and Buddy’s gospel album, **‘Steel Away’**. The songs are **‘How Long Has It Been’, ‘It Is Well With My Soul’, ‘Amazing Grace’, ‘When The Roll Is Called’ and ‘Beyond The Sunset’**. Songs are tabbed in complete detail with timing.

On the accompanying 20 track CD you will hear Billy and Buddy playing each song, which is then followed by the rhythm track for that song. Suitable for beginner to advanced players. **#BB-SA1.** \$36.50.

‘Steel Away~Volume 2’(Gospel)

E9th Tuning

‘Steel Away~Volume 2’ presents a 54 page book of tablature for five songs from Billy and Buddy’s gospel album, **‘Steel Away’**. The songs are **‘What A Friend’, ‘Steal Away’, ‘Sweet Beulah Land’, ‘I’ll Fly Away’ and ‘This Is My Father’s World’**. Songs are tabbed in complete detail with timing.

On the accompanying 20 track CD you will hear Billy and Buddy playing each song, which is then followed by the rhythm track for that song. Suitable for beginner to advanced players. **#BB-SA2.** \$36.50.

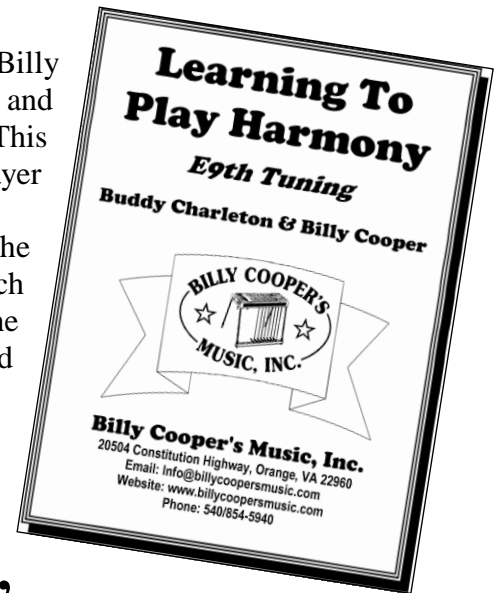
Pedal Steel Guitar Instruction by Billy Cooper & Buddy Charleton

Learning To Play Harmony *E9th Tuning*

This innovative course has been designed by Buddy Charleton and Billy Cooper to help steel players hear harmony parts. For this course, Billy and Buddy have worked up some beautiful harmonies on the pedal steel. This instruction will help you develop your own harmonies with the guitar player or other lead instrument in your band.

The lessons are very thorough, organized and easy to understand. The course is comprised of a 23 page book of teaching and a 22 track CD which demonstrates each page of the tablature. You will hear Billy playing all the lead parts and Buddy playing all the harmony parts. The tracks are arranged so that you may play along with either the lead or harmony parts.

#BB-HC. \$34.50



‘C6 Beginner Course’ *Buddy Charleton*



For those who desire to learn the C6th tuning, this is excellent foundational teaching from Buddy Charleton and Billy Cooper. It will also be of great benefit to pickers who already play the C6th neck but who may not know exactly what they are playing or why. This course will give a more in depth understanding of the theory behind the C6th tuning.

The 22 page book offers tabbed exercises detailing chords that are most commonly used in the C6th tuning. In addition, you will find photos illustrating proper seating position as well as pedal, bar and right hand techniques. Also included are basic instruction on the use of tablature, a C6th tuning chart and a valuable chart of major scales. Lastly, Buddy and Billy have tabbed two exercise songs that employ the chord progressions presented in the course.

The 14 track CD begins by showing you how to tune your guitar. On tracks 2 through 9 you will hear Buddy playing chords and then using them with an accompanying rhythm. You then have the opportunity to practice each chord following the same rhythm track. Buddy completes the CD by playing the two exercise songs which are then followed by practice rhythm tracks. Suitable for beginner to intermediate players.

#BB-C6. \$34.50.

**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**

50 Intros/Turnarounds

Buddy Charleton



Here are 50 valuable intros and turnarounds from Buddy Charleton. You will find 21 *classic country* intros and turnarounds. Some are taken from well-known Ernest Tubb hits such as 'Another Story', 'Tomorrow Never Comes', 'Thanks A Lot'. Others are well known country songs, 'Danny Boy', 'Take Me As I Am', etc. The remaining 29 are *original Charleton-style* intros and turnarounds that can be of great benefit to the steel player who wants to augment his repertoire of creative compositions. There is a mixture of selections in Up Tempo, 4/4 and 3/4 time.

This is a 31 page course for the E9th tuning with timing. The accompanying CD has 50 tracks. On each track you will hear Buddy playing the selection, followed by the rhythm track for that particular intro. This instruction is suitable for beginner to advanced players. #BC-IT. \$34.50

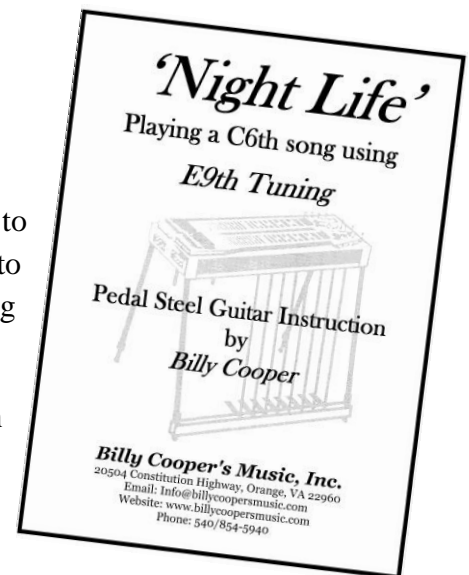
'Night Life'

Playing a C6th song on E9th tuning

Audio Instruction by Billy Cooper

This rendition of *Night Life* performed on the E9th neck was intended to evoke the ambiance of the C6th. We hope it will be a pleasure for you to listen to and learn from. Our main objective is to assist you in becoming more familiar with the capabilities of the single neck E9th pedal steel.

In the course you will find a word of introduction from Billy, an E9th tuning chart, a thorough explanation of how to use the tablature and six detailed pages of *Night Life* tablature. There is a three track CD of Billy playing the song instrumentally, a rhythm track and a second rhythm track with a slower tempo. Recorded with a *GFI* pedal steel. You may hear the song on our website, www.billycoopersmusic.com. #BC-NL. \$24.50



"After listening to the CD and looking at the tablature of Billy's version of 'Night Life', I have concluded that it is the best version of this song I have come across. The tablature is very easy to read and the CD is excellent quality. I highly recommend this instruction course to all players." **Doug Jernigan: Nashville recording artist, session player, teacher of the steel guitar and talented musician.**

"Wanda, thanks for sending me the recording. 'Night Life' played by Billy sounds "WONDERFUL". Billy is a great player. Tell everyone I thought his version of 'Night Life' was one of the best I have ever heard!" **Keith Hilton: Owner of Hilton Electronics which has produced some of the finest pedal steel products available today.**

‘Night Life’ DVD

Video Instruction by Billy Cooper

Playing a C6th song on E9th tuning

If you love the C6th tuning but only have a single neck pedal steel this DVD version of Billy’s audio course was developed with you in mind. His instruction for playing a traditionally C6th song with the E9th tuning will open musical doors that you may never have thought of entering.

The video will show you, in high definition, how to play every part of the *Night Life* instrumental. The DVD features sixteen tracks. On the first track Billy plays the entire song with backup. Each of the next 15 tracks showcases, in sequence, a segment of the song played at a slower tempo. The picture-on-picture close-ups focus on right and left hand technique in precise detail. Track 16 features the entire song once again, but with the attention directed to pedal and knee lever movements.

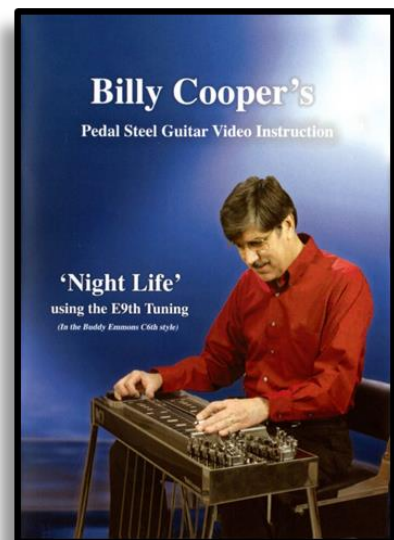
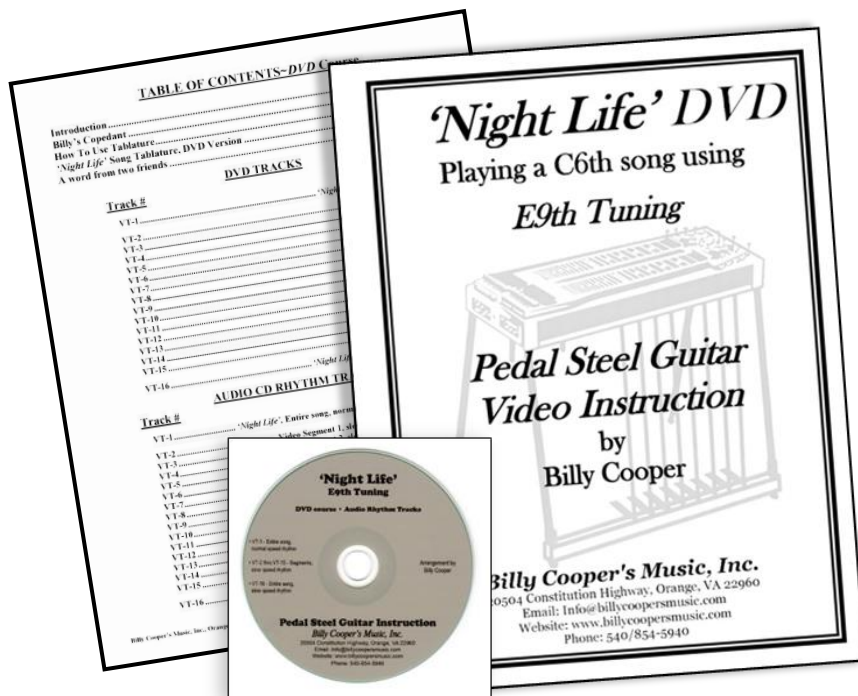
There is also a 16 track audio rhythm CD mirroring the video tracks. The first track on the CD is rhythm backup for the complete song played at normal speed. Tracks 2 through 15 are slow speed rhythm backups corresponding to each video segment. CD track 16 gives you slow speed backup for the complete song.

In the accompanying booklet you will find a word of introduction from Billy, an E9th tuning chart, a thorough explanation of how to use the tablature and six detailed pages of *Night Life* tablature. The tabbing is, of necessity, the same as our *Night Life* audio course (#BC-NL) because it is the identical recording. However, the tablature has been modified for the video format. The video course and the initial audio course are complementary with each other. The material in each course differs though the arrangement remains the same.,

We hope you enjoy working with this course and that it will help move you forward in playing your pedal steel! You may purchase the DVD alone or packaged with tablature book and rhythm CD.

DVD, TAB, CD#NL-TDC \$48.50

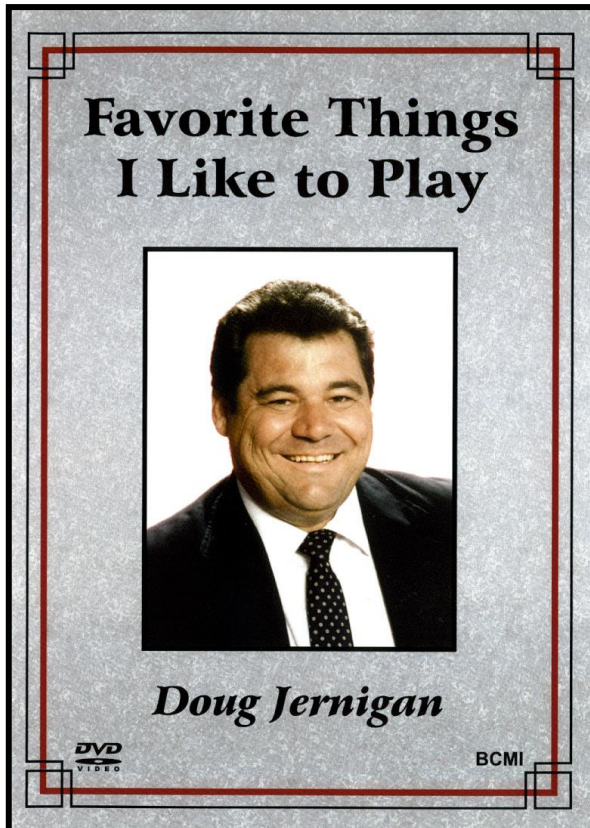
DVD ONLY#NL-DVD \$24.50



‘Favorite Things I Like To Play’ DVD

Doug Jernigan

- Reissue from the gospel recording made in 1996
- Remastered!
- Excellent quality sound and picture!



SONGS

- **When We All Get To Heaven**
- **What A Friend**
- **I'll Fly Away**
- **Sweet, Sweet Spirit**
- **Lily of the Valley**
- **In The Garden**
- **Power In The Blood**

Watch and hear Doug play his favorite gospel songs on this excellent DVD. You will delight in his fresh, enthusiastic rendition of these diverse hymns played to the rhythm track from his first gospel recording. Sorry, no instruction available for this recording.

#DJ-FT. \$24.50

**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**



Nashville 112 Pedal Steel Amplifier

This amp is smaller than the traditional steel amp and is ideal for rehearsals and intimate live presentations. Or consider twin amps for an excellent, full, powerful sound! The performance you get from these 80 watts is incredible. Sounds like much more! Voiced for clean, loud playing with no distortion, this is an unbeatable combination of quality and portability.

- 80 Watts
- 12 inch Blue Marvel® speaker
- Compact size, all-plywood enclosure
- DDT™ compression speaker protection
- Pre-EQ patch send return for volume pedal patch
- Footswitchable post-EQ effects loop
- Modified active low, mid, mid/shift, high and presence EQ
- Three-spring reverb
- Preamp out/CD in and power amp in patch
- Footswitchable effects and reverb
- Master gain control
- Dimensions: 18:13" H x 21.38" W x 10.25"D
- Weight 42.80 lb.



MSRP: ~~\$999.99~~

#PV-112

Please call or email for price on this amp!

1 Spot Power Supply

The **1 SPOT** is a 9V DC adapter that takes up only one spot on an outlet strip or wall outlet, solving an annoying problem that people have complained about for years.

It has a heavy duty output cable and will work with any equipment that uses one of the following adapters: Boss PSA, Boss ACA, Danelectro DA-1, DOD PS-200R, Dunlop ECB-03, Ibanez AC-109, Korg A30950, Morley 9V, Zoom AD-0006 (over 90% of the effects pedals on the market). **1 Spot Power Supply #1SPS \$24.95**



Goodrich Volume Pedals

MODEL H120. This pedal has long been a favorite of the professional because of its simplicity and dependability, and because it does what it is supposed to do...control volume smoothly and quietly. Use either output for driving one amp. Pedal has two outputs for driving two amps or two channels one amp. #H120. \$249.00.



of

MODEL L120. Performs identically to Model #120 except it has a lower profile. A real boon to those taller than average. #L120. \$264.00.

UNIVERSAL ATTACHMENT BRACKET. Attaches Goodrich pedals to the pedal bar of any steel guitar. They are adjustable, attach without alteration and will not mar the pedal bar. When in use, the rear of the pedal rests on the floor and can be repositioned at right-to-left angle as desired. When instrument is lifted from floor, pedal remains attached. #GAB \$45.00.

Goodrich Effect Units

GOODRICH 7A SUPERSUSTAIN MATCHBOX



Billy has used this unit on every guitar he has played for many years. He would not be without it and with good reason. The 7A matches impedance and gives excellent sustain to any pedal steel. By using the high end of Gain and advancing the volume pedal, a long sustain can be obtained. It has an adjustable gain of 0 dB to 15.5 dB. It is a true variable gain, not just a potentiometer acting as a variable L-pad.

Other features are a battery on-off switch which is also off when output jack is unplugged. Battery life is at least one year based on 5 hours per day, 6 days a week. In addition it offers an ideally buffered input and output, extra quiet circuit, excellent signal-to-noise ratio and full range tone control. Comes with 12" patch cable. Clips to the leg of your pedal steel. #7AMB. \$285.00.

GOODRICH STEEL DRIVER III. This unit, when in the Steel Mode, is similar to Goodrich's SuperSustain Matchbox, including an impedance matching tone control. In the Fuzz mode, it provides a distortion-fuzz circuit which can be adjusted from mild distortion to full fuzz by turning the Depth knob. The output level of each mode can be independently adjusted. Comes with 12 inch patch cable. Clips to the leg of your pedal steel. Battery Life: one year or more. #SD3. \$399.00.



P.E.C. VOLUME POTENTIOMETER (POT)

One million cycle 500K replacement potentiometer. This P.E.C. **Ultra High Life** pot provides the longest life available for a pot based pedal. Full clock taper. Made in Canada. **#500K. \$28.50 each.**



NEW GOODRICH CUSTOM ENGINEERED 470K PREWIRED POT



Long life and trouble free pot with an easy, smooth spin and a longer slotted shaft. A +/- threshold of 5% or less in mechanical and electrical values. Allen Bradley type audio taper. These newly designed pots by Goodrich come wired and ready for you to install. **#470K. \$60.00.**

Hilton Electronics

Hilton pedals have digital sustain and impedance matching built in!

Hilton ME262-B Infrared Volume Pedal. **Standard height pedal.**

Tired of pot noise? With the ME262-B there is no noise, just smooth, clean, quality sound. This pedal has no pot and it is not a light beam pedal. This is new technology that works similar to an infrared bar code scanner on a cash register. There is even an advance pre-amp incorporated into the electronics. A 12 volt adaptor is furnished with the unit. The housing is grade 'A' cast aircraft aluminum. One input, two outputs. The outputs are 'Y' split mono outputs. There is NO signal loss when using two outputs. The pedal has 3/8" lower profile than most in the industry although there is an even lower profile pedal available. See below. **#KH-ME262B. \$350.00**



Hilton L-ME262-B Infrared Volume Pedal. **Low profile pedal.**

If pedal height is important to you the new L-ME262-B pedal may be for you. If you are already using a low profile pedal this one will give you the exact height and movement as other models on the market. In addition, you will have that famous Hilton tone. **#KH-LME262B. \$350.00**

Hilton Pro Guitar Pedal. The Hilton Pro-Pedal model was designed for today's pedal steel player **and/or** six string guitar player. It is convenient to use with or without a pedal effects board.

Features include: (1) Friction adjustable clutch with Allen wrench for up and down stiffness regulation (2) Negative tip 9-volt power supply that matches most guitar effect voltages. You may also power the guitar pedal directly using a cord from your pedal-board manufacturer (3) A dedicated tuner output (5) Convenience for the standing guitarist. The Pro Guitar pedal is the pedal most parallel to the floor when pedal is at full-on position (6) Transparent setting (7) Best in the industry for excellent dynamic response (8) Off point control on the side of the pedal (9) Patented infrared control system (10) Inputs located on the right side, outputs on the left; a configuration that works best for pedalboards.

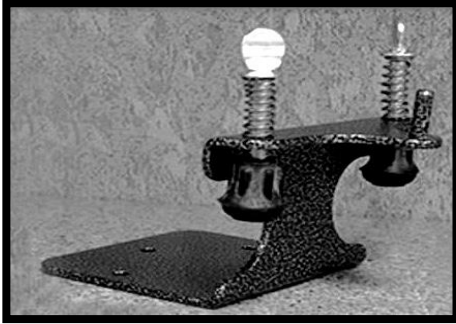
#HIL-PRO \$390.00 (We have one available at old price of \$319.00!)



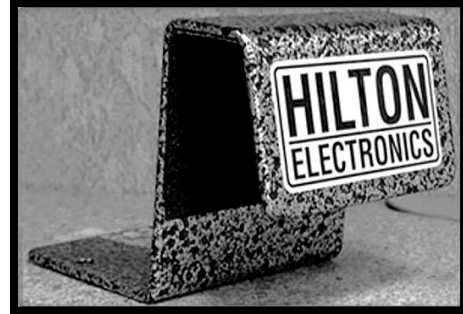
Hilton Electronics

Hilton Pedal Bar Mounts. Hilton offers two pedal bar mounts. One style fits the pedal bar of **Emmons and Derby** guitars. The other type is universal and fits all other guitars. The **universal** pedal bar mount fits over the top of the pedal bar.

Emmons Style: #KH-E \$54.00



Universal Style: #KH-U \$38.00



Hilton Delay Pedal



The Hilton Electronics "Legend Pro-Delay" is a simple to operate, great sounding delay pedal. It has a blue power light, off and on foot switch, and three easy to understand control knobs. This delay **may be powered from a 9 volt battery or** the 9 volt DC regulated **power supply shown below**. We are very happy to find this terrific analog delay. It does an exceptional job with the pedal steel.

#HDPPS \$161.00~Delay pedal with power supply

#HDP \$125.00~Delay pedal without power supply

#HDPS \$36.00~Power supply only



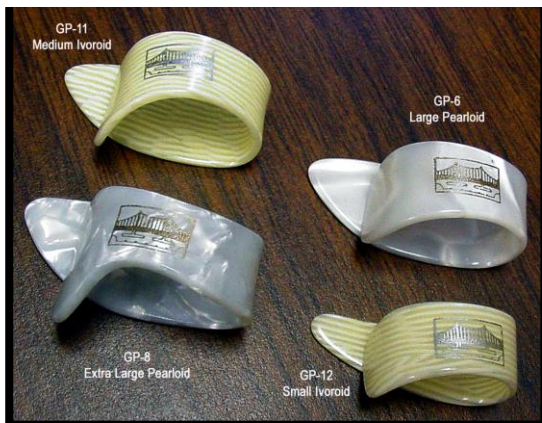
Prices subject to change without notice

Accessories~Thumb Picks

GOLDEN GATE THUMB PICKS

Golden Gate thumb picks have long been popular with bluegrass guitar, banjo and Dobro pickers. Many steel players have discovered their fine qualities for the steel guitar. A good, heavy pick. One of our most popular thumb picks. \$2.39 each for S, M & L \$2.99 each for GP-8

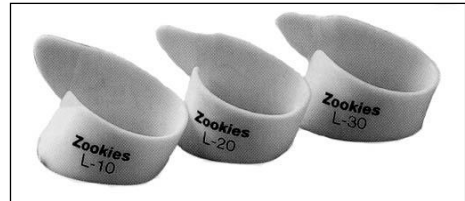
GP-5..... Medium Pearloid
 GP-6..... Large Pearloid
 GP-7..... Large Multi-colored
 GP-10..... Large Ivoroid
 GP-11..... Medium Ivoroid
 GP-12..... Small Ivoroid
 GP-8..... X-Large Extra Thick Pearloid



Zookie Thumb Picks

Angles allow more natural hand position & contoured shape gives greater comfort. Sizes: Med 10°, Lg. 10°, Med. 20°, Lg. 20°, Lg. 30°.

#ZTP. \$1.95 each



Herco Blue Thumb Picks

One size, blue nylon thumb pick. This pick has been around a long time. Always a favorite with steelplayers.

#HE115. 95¢ each



Dunlop Clear Plastic Thumb Picks

For smooth, clear tone. Preferred by many lap steel & resonator guitar players.

Medium #4033M Large #4033L
 \$1.05 each



National Thumb Picks

White plastic or tortoise plastic.

Medium #EN678M Large #EN678L
 \$1.50 each



Accessories~Thumb Picks *continued*

Dunlop Thumb Picks

White or tortoise plastic. Small, Medium, Large. Left handed thumbs available in Medium or Large only. Please indicate size when you order.

#DTP

\$1.05 each



Metal Thumb Picks

One size. Shaped for easy playing & clear tone. Highly polished.

#314 \$1.25 each



Accessories~Finger Picks

Dunlop Metal Finger Picks

Gauged nickel-silver. Please indicate desired gauge when ordering. .013mm, .015mm, .018mm, .0225mm, .025mm

#3050

99¢ each



National Metal Finger Picks

National! There is no greater brand recognition in the world and there is no higher quality pick being made today. National picks are correctly styled and shaped and have the durability to last a lifetime. Stainless steel.

#NP-1

\$2.25 each



**I will sing a new song unto thee, O God: upon a psaltery and
an instrument of ten strings will I sing praises unto thee!**

Psalm 144:9

Accessories~Bars

Dunlop 920 Tone Bar

7.5 oz. 7/8" x 3 1/4". Round nose bar made of high quality stainless steel for long life.

7/8" x 3 1/4" 10 string #DUB-78

1 inch x 3 3/4" 12 string #DUB-1

#DUB-78 \$39.00

#DUB-1 \$42.00



John Pearse Thermo-Cryonic Stainless Tone Bar



7/8" x 3 1/4" 10 string Bar #JPB-78..... \$52.00

15/16" x 3 1/2" 'Big Daddy' Bar #JPBD..... \$61.50

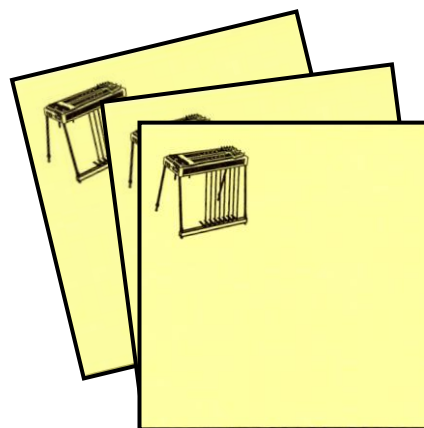
1 inch x 3 3/4" 10 string Bar #JPB-1..... \$61.50

3/4" x 2 7/8" Lap Steel Bar #JPL \$46.00

Stevens Steel Slide

Golden Gate Stevens Steel. Popular "steel" for squareneck dobro, and lap steel. Sculpted, nickel-plated brass.

#345 \$26.00



3" x 3" Yellow 'Post-it' Notes

Exclusively from Cooper's Music. Has steel guitar in upper left corner. 25 sheets per pad. #PN. 99¢ per pad

Strap Handles

Black strap handle assembly. Available with two heavy **chrome** plated or **black** metal reinforcement caps, two threaded T-nuts and two mounting bolts. #5170 \$7.50



Leg Clamps

2 1/4 inches long

OR

3 3/4 inches long

#LC...\$6.00 EACH



Accessories~Bars, etc.

Shubb Pearse guitar steels feature cutaway ends for improved control and a semi-bullet tip which facilitates movement across the strings.

The most popular dobro/lap steel bar. This original Shubb-Pearse Steel designed by John Pearse is favored by many 8-string lap steel and Hawaiian guitarists for its extra length of 3 3/8 inch and cutaway bullet tip. **#SP1 \$35.00**



This design offers extra mass for tone and double cutaway for control. These attributes make this a versatile bar for various styles of resophonic and lap steel guitar. **#SP2 \$35.00**



Designed for playing bluegrass, or any of today's demanding slide guitar styles. It is built for speed, precision, and control. **#SP3 \$35.00**



A quality professional bar with perfect round nose plus non-snap beveled back edge. Hard steel ground & buffed with heavy duty chrome. Size: 3-1/4" x 7/8"

Red dot - Heavy (7.8oz) #EB-H.....\$25.00

White dot - Medium (6.3oz) #EB-M.....\$25.00



Dunlop Delrin Thumb Picks

A medium gauge pick. Made from Delrin, an ultra-hard plastic. Style very similar to the famous blue Herco thumbpick. Has nice slender, longer shaft many steelers prefer.

#DUN-R 99¢ each



**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**

Accessories~Instrument Cables



George L's Solderless Custom Cable



George L's high impedance, low capacitance Co-ax cable with special anti-stat will enhance your sound no matter what the size of your total rig happens to be. Cable is .155 in diameter, fully shielded, treated to exclude microphonics and very flexible. The true sound of your gear will surface. Take your mind off the mechanics and simplify your connection to sound by eliminating unwanted noise and hum with these excellent cables.

No stripping or soldering is required. Just cut the cable, select the plug desired and tighten it down. Billy has used these cables for years. The clarity of sound was immediately noticeable the first time he replaced his existing cable with the George L's. George L's has been judged #1 in Best Sound Clarity by Guitar Player Magazine in the U.S.A. Plugs carry a lifetime warranty.

.155 Cable (Specify Black or Vintage Red).....	\$2.40 per foot
Straight ¼ inch plug #SQP	\$6.99 each
Right angle plug #RAP	\$6.99 each
Stress relief jacket, straight #SRJ	\$1.50 each
Stress relief jacket, right angle #RAJ	\$1.00 each
(Assorted Colors)	

#SQP



#RAP



#SRJ



#RAJ



Excellent quality Peavey shielded instrument cable. Equipped with XCON connectors by Neutrik. Most popular lengths for pedal steel below. Other lengths available. Call for price.

3 ft., straight plugs **#PV3**\$10.00

10 ft., straight plugs **#PV10** . \$12.99

Limited Lifetime Warranty!

**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**

Accessories~Tuning Aids

CUSTOM Tuning Wrench

Custom made. 3/16" standard tuning wrench for all-pull systems. **1 7/8" long**. Larger size is not as easy to misplace. **#CTW. \$19.95 →**



Basic Tuning Wrench

Standard 3/16" tuning wrench for all-pull systems. **1 3/8" long**.
#GLW. \$5.00



← Basic Hand String Winder

Traditional string winder. Quality construction. Excellent value.
#SW1. \$1.95



← ← String Installer

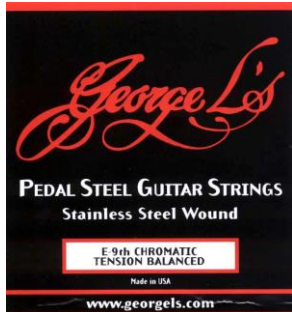
A great improvement over hand winders! Use with any handheld cordless screwdriver and spin those strings on. Fits all guitars, banjos, mandolins.
#SDS1. \$3.95

**PRICES SUBJECT TO CHANGE
WITHOUT NOTICE**

Accessories~Strings

George L

We offer what we feel are the finest quality pedal steel guitar strings. Buy them by the set or individually by gauge. If you require a tuning that you do not see here or would like to exchange a string or two within a set, let us know. We will be happy to put together a custom set for you.



George L strings are made with the utmost care and attention to detail. Nothing but the best is used in raw materials and packaging to ensure quality and freshness. These are of the highest quality **stainless steel** which will consistently give you a **bright, clear tone**. Available in sets or single gauges.

George L E9 Chromatic 10 string, Nashville set..... #E9GLN\$8.50
 George L C6 10 string, Nashville set.....#C6GLN\$11.00
 George L E9 Chromatic, 10 string Tension Balanced set ..#E9GLT\$8.50
 George L C6 10 string, Tension Balanced set #C6GLT\$11.00

E9 GLN
(Nashville)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.013	.015	.011	.014	.017	.020	.026W	.030W	.034W	.036W

C6 GLN
(Nashville)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.014	.017	.020	.024W	.030W	.036W	.042W	.054W	.070W

E9 GLT
(Tension
Balanced)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.016	.011	.013	.018	.022	.026W	.028W	.034W	.038W

C6 GLT
(Tension
Balanced)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.014	.017	.020	.026W	.030W	.036W	.042W	.058W	.079W

Single Strings

Single strings are **available in either George L or S.I.T.** The **George L** wound singles are stainless steel and the **S.I.T.** wound singles are nickel. All plain strings, regardless of brand, are stainless. **Please indicate brand preference** when you order. Feel free to call or email if you have any questions about ordering.

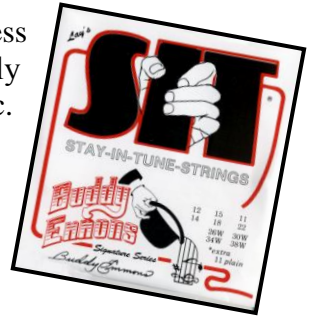


.008P TO .024P..... 70¢ EACH
 .018W TO .034W.....\$1.25 EACH
 .036W TO .044W.....\$1.75 EACH
 .046W TO .052W.....\$2.00 EACH
 .054W TO .058W.....\$2.15 EACH
 .060W TO .064W.....\$3.25 EACH
 .066W TO .079W..... \$4.50 EACH

Accessories~Strings

S.I.T.

S.I.T.'s are our best selling **nickel wound** string. They are also available in stainless wound. Please specify when ordering! Plain strings are 'stress tested' and specifically designed for less breakage on pedal steel. Wound strings are Power Wound electric. Nickel wound strings are a bit warmer than stainless.



S.I.T. E9 10 string, Buddy Emmons Signature Series#E9SIT\$7.80
 S.I.T. C6 10 string, Buddy Emmons Signature Series#C6SIT\$9.75
 S.I.T. E9 10 string, SHO-E9 Series.....#E9SHO\$7.80
 S.I.T. 12 string Universal Tuning#ST12\$11.50

GAUGES

E9SIT

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.015	.011	.014	.018	.022	.026W	.030W	.034W	.038W

C6SIT

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.017	.014	.018	.022	.024W	.030W	.036W	.042W	.054W	.068W

#E9SHO

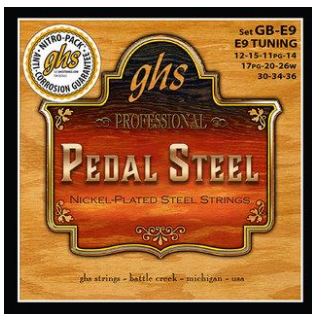
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.013	.015	.011	.014	.017	.020	.026W	.030W	.034W	.036W

#ST12

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
.013	.015	.011	.014	.017	.020	.026W	.030W	.036W	.042W	.054W	.068W

GHS Pedal Guitar Strings

Nickel-Plated Steel Roundwound



Wound with 'Dynamite Alloy' for brilliant tone. The nickel plating on the alloy allows for a smoother slide than stainless steel.

GHS E9 Pedal Guitar Boomers#E9-GHS.....\$11.25
 GHS C6 Pedal Guitar Boomers#C6-GHS\$15.99

#E9-GHS

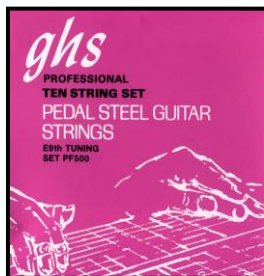
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.013	.015	.011	.014	.017	.020	.026W	.030W	.034W	.036W

#C6-GHS

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.014	.017	.020	.024	.030	.036W	.042W	.054W	.070W

GHS Pedal Guitar Strings

Pure Nickel Semi-Flat Wound



Semi-Flat wound, pure nickel wrap strings for bright tone, smoother slide and longest life. Very smooth sliding strings. Round wire is slightly flattened in the winding process to provide a flatter surface. Strings have bright tone but not as bright as roundwound strings.

E9 10 string **#PF500** \$13.50
 C6 10 string **#PF550** \$21.00

#PF500
(E9)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.013	.015	.011	.014	.017	.020	.026W	.030W	.034W	.036W

#PF550
(C6)

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
.012	.014	.017	.020	.024	.030	.036W	.042W	.054W	.070W



Steel Guitar Pickups

George L.

The George L company has put decades of engineering expertise to work in the development of their products! Their steel guitar humbucking pickups are used worldwide by the best players. These pickups are renowned for great sustain and tone response. George L uses only the best copper wire and shielding and a special combination of components that will enhance your sound and give your instrument the voice you've been looking for!

The **E-66** pickup was created by George L. Lewis for Buddy Emmons to provide that famous 1966 Emmons sound for which he was so well known! Since the E-66's became available Billy has put them on every guitar he has played. We feel it will make a noticeable difference on any guitar on which it is installed.

It is available in a **10 string** version with 17.5 Ohms and in a **12 string** version with 19.5 Ohms. Adaptable to both E9th or C6th tunings and are interchangeable with most guitar brand pickups.

#GLPU6610 \$115.00

#GLPU6612 \$130.00

Replacement Fretboards

Fretboards available with either 24 inch or 24 1/4 inch scale.
 Patterns shown right. Availability of patterns may vary

#RPFB **\$35.00 EACH**

Prices subject to change without notice



T-SHIRTS

Exceptionally well made T-shirts with Billy Cooper logo on front. Cotton & polyester blend. Will not shrink.

- Colors: Black or Navy, with white lettering.

Price: \$16.50 M, L, XL
\$19.50 XXL



CAPS

- Billy Cooper logo on front panel
- 100% cotton poplin
- Adjustable straps. One size fits all.
- Stitched Brim
- Reinforced Seams
- Colors: Black, Navy, White
- Price: \$7.50

JACKETS



- Billy Cooper logo on back
- Nylon satin
- Cotton flannel lining
- Stretch nylon knit trim
- Stand-up collar
- Raglan sleeves
- Two slash-inverted pockets
- Water repellent/wind resistant
- Snap front closure
- Washable
- Color: Black with white lettering
- Price: \$59.50 for M, L, XL

Accessories

Super Tight Clip-on Tuner



This Super Tight *Chromatic* Instrument Tuner provides a solid stay-put, clip-on, direct connection to your instrument. Has precise tuning and advanced features! For power saving, the tuner display will dim after 5 seconds if no sound is detected, conserving battery power. Display returns to normal brightness when a note is detected. If no notes are detected for two minutes, tuner will shut off.

VERY easy to read. Has tap tempo metronome and pitch calibration. Weighs only 1.5 ounces with expertly made rubber gripping jaw clamp. Internal vibration sensor detects notes by clipping directly onto instrument. The lower jaw hinges, allowing it to fit any contour. We clip it to the headstock of the pedal steel. Allows 360 degrees maneuvering. Comes complete with a CR2032 Lithium 3 volt battery. **#SN-T \$35.00**

Accessories

New! Peterson StroboPlus HDC Chromatic Strobe Tuner

The Peterson StroboPlus HDC™ is an ultra high-resolution strobe tuner with the largest illuminated display ever featured in a traditional strobe format. Chromatically tune any instrument confidently to the exacting standards that experienced musicians demand. Or you may use any of the exclusive Sweetened Tunings™ Peterson has developed and optimized for your specific instrument. Unlike other tuners which offer no alternatives to equal temperament, Peterson tuners contain many choices of “sweetness” (degrees of harmony or consonance). This Sweetener feature is exclusive to Peterson tuners.



There are 200 sweeteners for the pedal steel, making this tuner quite unique in the world of steel guitar. It also offers over preset temperaments/sweetened tunings for a variety of instruments, including lap steel and resonator guitar. There are temper tunings specifically for both E9th and C6th necks. Has a built in microphone. Included with tuner is Owner's manual, 3.7V Lithium

Ion battery, Micro USB cable. Dimensions: 5 ¼" x 4 ¼" x 1 ½"

Tuner Features:

- Provides you with accurate tuning within ± 0.1 cent
- Includes built-in microphone and 1/4-inch input jack to accommodate acoustic and electric instruments
- Loaded with 200 Sweetened tunings for a range of instruments
- High-definition LCD screen with a variable-color LED backlight
- Easily visible in direct sunlight or stage lighting
- **Features an innovative and versatile metronome, with hundreds of available subdivision combinations, accent patterns, and polyrhythms**
- Simple configuration via Peterson Connect web app
- **Full-color display — save your favorite tunings to unique colors**
- Auto orders presets to your most commonly used settings
- Concert A Range: 390–490Hz



Optional Accessories:

StroboPlus HDC Tuner only. #SPT MSRP: \$249.99 [PLEASE CALL FOR DISCOUNTED PRICE!]

StroboPlus Pitch Holder mounting bracket assembly with swivel. #SPTH \$38.00

Swivel mount. #SPTM. \$14.99 (if purchased separately)

A/C wall plug, to power Peterson StroboPlus HDC Tuner. #SPTA \$22.50



Accessories

Peterson StrobeClip Clip-On Strobe Tuner

We now offer the new **Peterson StrobeClip™** Clip-On Strobe Tuner. Features a high definition, true-strobe display and over 50 sweetened tunings for supreme accuracy. This tuner is very sensitive and works great on any pedal steel as well as other instruments. It's small but has a very bright, easy to read face. **#P-SCT--\$69.00.**



National Nickel-Silver Finger Pick

Recently re-introduced, National® #NP2 vintage style nickel-silver finger picks mark the return of an American favorite. It is an exact reproduction of the original.

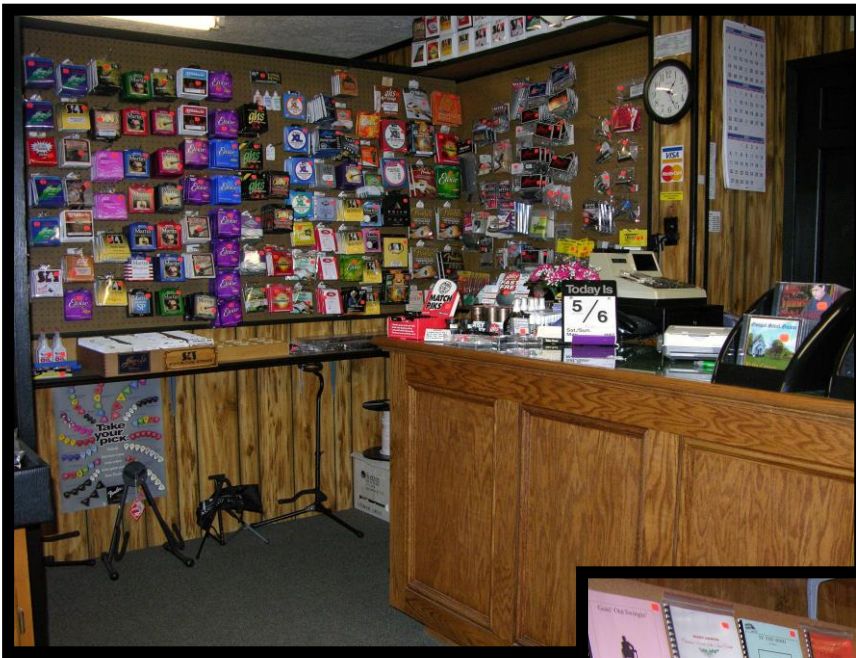
In 1930 the United States government issued a patent for a fingerpick which quickly became what many others would copy. This replication has the proper contours and is smoothly finished with the same **nickel silver alloy** that has been used in the best picks for the last hundred years. It provides a smooth, comfortable and fully adjustable fit, as well as a brilliant, vintage American sound in .025 gauge.

Etched on the pick's face are the National® logo, the original patent number (Pat. No. 1787136), the U.S.A. make and NP2 model number for easy identification. **Also available in stainless steel.** Proudly made in the USA. **#NP-2. \$3.25 each.**

New!



Front Counter, Strings, Accessories



Instructional Material



Front Entrance





Pedal Steel Headquarters

Serving Steel Players Worldwide for over 30 years!

Within these pages you will find a wide selection of new and used steels, pack-a-seats, instructional materials, volume pedals, effects, picks, bars and much more for the pedal steel guitar. We invite you to check out our website, give us a call or drop by our store. We would love to see you!

Billy Cooper's Music, Inc.

20504 Constitution Highway

Orange, VA 22960

(540) 854-5940

www.billycoopersmusic.com

Email: Info@billycoopersmusic.com

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(Phone) 540/854-5940

ORDER FORM

SHIPPING & PAYMENT POLICY: We endeavor to process all orders promptly and ship via FedEx or US Postal Service. Next Day Air and Second Day Air services are available. We accept your personal check, money order, MasterCard or VISA. Your credit card will not be charged until merchandise is shipped. We also offer very flexible lay-away terms on certain larger items (some exclusions apply). To avoid delays, please supply all requested information on this order form. Your phone number and email will assist us if we have a question about your order.

INTERNATIONAL CUSTOMERS: You may charge your order to MasterCard or VISA (No check or money order please). All taxes and custom duties are your responsibility. **(INTERNATIONAL CUSTOMERS: PLEASE GIVE US COMPLETE SHIPPING & PHONE INFO IF YOU WANT ESTIMATED SHIPPING AMOUNTS! THANK YOU SO MUCH!)**

RETURNS: No returns will be accepted without prior authorization. A copy of your invoice MUST accompany the item. Returned goods must be in new, unscratched condition with all original packaging intact. Defaced cartons will not receive full credit. Audio and video recorded material such as CDs and DVDs and special orders are non-refundable unless defective. Shipping charges are also non-refundable.

TODAYS DATE _____ NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ TELEPHONE { _____ } EMAIL _____	<u>METHOD OF PAYMENT</u> (Check one) <input type="checkbox"/> Check or Money Order Enclosed <input type="checkbox"/> MasterCard # _____ <input type="checkbox"/> VISA # _____ <i>Important: Please include 3 digit number at the end of your printed card number on signature line of credit card It is located on the back of card.</i> _____ Expiration Date _____ Signature _____ (Required on all charges)
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Shipping fees vary greatly depending upon your location and the weight of your package. This is particularly true if you are deemed by the carrier as being in a remote area. Know that we do not excessively add charges to shipping fees. *Please call or email us if you need to know exact shipping charges, especially if you are going to be mailing an order or want to prepay. Thank you!*

MERCHANDISE TOTAL	
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